DAHLIAS.



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An Alphabetical Index of every variety contained in this List will be found on pages 40 to 44.

BRIEF HINTS ON THE CULTURE OF DAHLIAS.

TREATMENT OF PLANTS ON RECEIPT.—Dahlias are usually sent out as young green plants in 3-inch pots. If, upon receipt, the plants are found to have suffered during transit from drought or similar causes, they should be watered and kept close until recovered. The plants should then be re-potted into 5-inch or 6-inch pots and placed in a cold frame protected by lights. Allow a little ventilation at first, and increase gradually each day until the lights are removed altogether during the day, to be replaced only at night to protect from frost or cutting winds, the aim being to make the plants as strong and sturdy as possible. Towards the end of May or early in June (according to the season and district) they may be planted out where they are intended to bloom.

SOIL AND PLANTING.—The best soil for Dahlias is undoubtedly a good, deep, fairly heavy loam. Where this does not naturally exist, the soil should be deeply trenched during the winter; if light and of poor quality, good, well-rotted manure should be freely added. When planting is done, if the weather is cold, the plants should be protected from the cutting winds by placing a few beech twigs or small branches of spruce upright in the soil at a little distance from the plant, a stake should also be placed to each plant, and the plant made secure by tying with raffia or some other soft material.

GULTURE for EXHIBITION or GARDEN DECORATION.—
If it is intended to grow flowers for exhibition, the shoots should be thinned out at an early stage. Those remaining should be attached to separate stakes in order that the growth does not become too crowded, and so obstruct light and air. A mulching with well-rotted manure will be of great advantage to the plants; also if the weather is at all dry liberal supplies of water or liquid manure should be given at intervals. All side or weakly buds should be removed, and only the strongest allowed to develop. The preceding remarks apply also to Dahlias grown for garden decoration, except that the necessity for disbudding does not arise, neither do the growths require thinning to the same extent; in fact, the Single and Pompon sections are better and more effective if all the growths are allowed to remain.

Note.—Full descriptions of the varieties named in the following Collections will be found in their respective classes on other pages.

SPECIAL

COLLECTIONS OF DAHLIAS

SELECTED BY THE

National Dahlia Society

REVISED 1909.

The following Selections of Dahlias have been made by the National Dahlia Society, as being the best varieties, for the purpose stated, that have yet been introduced.

Descriptions of all the varieties will be found in their respective classes in the following pages.

COLLECTION No. 1.

The Best 24 Cactus Dahlias for Exhibition.

Garadoc, 6d.
Cella, 1/6
C. E. Wilkins, 1/6
Fairy
Faunus
Flag of Truce, 6d.
George Gordon
Harold Peerman, 1/6
Hellum, 1/6
H. Shoesmith
Hyacinth, 6d.
J. B. Riding

Kathleen Bryant, 6d.
Mrs. F. Grinstead
Mrs. G. Stevenson
Mrs. McMillan, 6d.
Mrs. Walter Baxter, 1/6
Mrs. W. H. Raby, 6d.
Nelson
Recam, 6d.
Rev. Arthur Bridge, 1/6
Rev. Arthur Hall, 6d.
Ruby Grinstead, 6d.
William Marshall

Special Collections of Dahlias-continued.

COLLECTION No. 2.

The Best 20 Cactus Dahlias for Garden Display.

A. D. Stoop, 6d. Alexander Amos Perry **Avoca**, 1/6 **C. E. Wilkins**, 1/6 Dainty Eclair, 1/6 Effective Florence M. Stredwick Glow

Lustre, 6d. Meteor (No. 854) Mrs. F. Grinstead Mrs. H. L. Brousson Mrs. J. S. Brunton Oscar Primrose Rev. Arthur Bridge, 1/6 Star

Purchaser's selection of varieties from above, except those prieed, forper doz., 3/6 Our selection of varieties from above forper doz., 1/6

Zne

COLLECTION No. 3.

The Best 10 Fancy Cactus Dahlias for Exhibition.

Cockatoo Columbia Diavolo, 6d. Mercury, 1/6 Meteor (No. 853), 6d.

Mrs. Seale Mrs. Cozens, 6d. Saturn, 1/6 Sirius Victorian

One plant each of the above 10 varieties for5/-

COLLECTION No. 4.

The Best 8 Pompon Cactus Dahlias for Exhibition.

Argus Little Albert, 6d. Little Fred Mary

Naln, 6d. Titus Tomtit William Marshall

COLLECTION No. 5.

The Best 8 Pompon Cactus Dahlias for Garden Decoration.

Argus Coronation Gracie, 6d. Mary

Mignon, 6d. Peace The Bride, 1/6 Tomtit

One plant each of the above 8 varieties for 3 6

Arthur Rawlings

Special Collections of Dahlias-continued.

COLLECTION No. 6.

The Best 24 Show Dahlias for Exhibition. John Hickling

Mrs. Morgan

Gracchus

| Chieftain | John Walker | R. T. Rawlings |
|---|------------------------|------------------|
| Daniei Cornish | J. T. West | |
| Delicacy | Mariorie | Warrior |
| Duchess of York | Maud Fellowes | William Poweli |
| Fiorence Tranter | | William Rawlings |
| George Hobbs | Mrs. Gladstone | Willie Garrett |
| Purchaser's selection Our selection of any | of any 12 varieties fr | or |
| | | Garden Display |
| David Johnson | 1111 3: Q. III OOII O | R. T. Rawlings |
| Purchaser's selection | of any 6 varieties fro | or |
| COL | IFCTION N | 0. 8. |

The Best 12 Fancy Dahlias for Exhibition.

| Buffalo Bill Dandy Dorothy Duchess of Albany | Emin Pasha Frank Pearce Goldsmith Matthew Campbell | Mrs. John Downie Mrs. Saunders Rebecca Rev.J.B.M.Camm |
|---|---|--|
| One plant each of the | above 12 varieties for. | 3/- |
| Purchaser's selection | of any 6 varieties from | above for $\dots 1/9$ |
| Our selection of any | 6 varieties from above | for |

COLLECTION No. 9.

10 Fancy Dahlias for Garden Display.

| Comedian Duchess of Albany Galety Gold Medal | Goldsmith Matthew Campbell Mrs. N. Halis Mrs. R. Green, 6d. | Mrs. Saunders Novelty Peacock Prince Henry |
|--|---|---|
| Purchaser's selection | of any 6 varieties from | |

Special Collections of Dahlias-continued.

COLLECTION No. 10.

| The | Best | 16 | Pompon | Dahlias | fon | Exhibition, |
|-----|------|----|-------------|---------|------|-------------|
| | | | · OIII DOII | vaiiias | 101. | EXHIBITION: |

| The Best 16 Pompon Dahlias for Exhibition. | | | | | |
|--|------------------------|-----------------------|--|--|--|
| Adelaide | Girile, 1/6 | Phyllis, 6d. | | | |
| Bacchus | Ideal | Queen of Whites | | | |
| Daisy | Little Mary | Rodney, 6d. | | | |
| Darkest of All | Midget | San Toy | | | |
| Ganymede | Nellle Broomhead | Tommy Keith | | | |
| 0 1 1 6/1 | Nerissa | | | | |
| One plant each of the | above 16 varieties for | 5 | | | |
| those priced for | or any b varieties | from above, except | | | |
| Our selection of any (| rarieties from above | for1/9 | | | |
| | | | | | |
| COL | LECTION No | . 11. | | | |
| The Best 14 Pon | npon Dahlias for | Garden Display | | | |
| Bacchus | Gulding Star | Nerissa | | | |
| Buttercup | Jessica | Spltfire | | | |
| Dalsy | Lillian | Thalla | | | |
| Darkest of All | Little Mary | Tommy Kelth | | | |
| Douglas | Marlette, 6d. | | | | |
| One plant cach of the | e above 14 varietics f | or 3 /6 | | | |
| Purchaser's selection | of any 6 varieties fro | om above, except that | | | |
| Our selection of any 6 | variatios from above | | | | |
| | | | | | |
| COLI | LECTION No. | . 12. | | | |
| The Best 14 | Single Dahlias 1 | for Exhibition. | | | |
| Beauty's Eye | Fugi San, 6d. | Miss Roberts | | | |
| Eclipse | Lesile Seale | Mikado | | | |
| Kitty, 6d. | Madonna | Princess of Wales | | | |
| Columbine | Mavourneen, 6d. | Snowdrop | | | |
| Darkness | Miss Moriand | | | | |
| One plant each of the | above 14 varieties for | r.,4/6 | | | |
| Purchaser's selection | of any 6 varieties | from above, except | | | |
| Our colorilor of our 6 | requisition from about | | | | |
| our selection of any o | varieties from above | for 1 /6 | | | |

COLLECTION No. 13.

The Best 12 Single Dahlias for Garden Display.

| Beauty's Eye Columbine Demon Formosa | Kitty, 6d. Leslie Seale Miss Roberts Mikado | Polly Eccles Stromboll Snowdrop Victorla |
|---|---|---|
| | he above 12 varieties | |

3/6 Purchaser's selection of any 6 varieties from above, except

PRICES OF DAHLIAS.

- PRICES (except where otherwise stated) refer to young plants in 3 in. pots. Ready in April.
- priced, in any section, 3/6 per dozen; 25/- per 100.
- **OUR SELECTION, 3/-** per dozen; **21/-** per 100; **10.6** for 50.
- UNROOTED CUTTINGS, during March and April, half the above prices.
- POT ROOTS.—We can supply dry pot roots (of most varieties not priced) until March, or as long as there is stock on hand. Purchasers' Selection of sorts not priced, 4/- per dozen; 30/- per 100.

 Our Selection, 3,6 per dozen; 25/- per 100. Prices for pot roots of new and recent varieties on application.
- **NOTE.**—If required by the purchaser, we will pot-on into larger pots and keep until planting-out time any varieties ordered, at an extra charge of 1/- per dozen.
- or otherwise, not contained in this list can be supplied at current price.

May, 1908. Crewe.

I wish to inform you that I have this day received the Dahlias in good condition, and further, wish to convey my satisfaction at the quality of the plants.

Yours, &c.,

H. M---.

Show Dahlias.

The flowers produced by this section are the largest of any in the whole family of Dahlias. Of circular outline and globular form, they resemble large balls; of distinct and varied shades, each separate floret being beautifully quilled.



SHOW DAHLIAS-continued.

New Varieties for 1909.

Raisers' Description.

| No. | Height— | Ft. |
|-----|---|-----|
| 69 | EL VINO, blush white ground, edged rosy purple; a large | |
| | fine flower of good shape; distinct, vigorous, and | |
| | free. A.M., R.H.S., and F.C.C., N.D.S. 7/6 each | 3 |
| 133 | JASPER, rich dark ruby, shaded purple; of large size, | |
| | fine shape, and distinct colour; a very fine variety. | |
| | A.M., R.H.S. 7/6 each | 4 |
| 260 | TOM JONES, cream yellow, ground edged and suffused | |
| | bright mauve pink, of large size and perfect form, | |
| | with beautifully cupped and rounded petals; the | |
| | blooms are carried on long stalks well above the | |
| | foliage; excellent habit, very free; one of the finest | |
| | varieties sent out for some years. A.M., R.H.S., | |
| | and F.C.C., N.D.S. and L.D.U. 7/6 each | 4 |
| | | |

GENERAL COLLECTION.

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

The National Dahlla Society specially recommend varieties

| | warled /*) as being the best sente for sublition |
|------|---|
| 1. | narked (*) as being the best sorts for exhibition. |
| Vari | eties marked (†) are specially recommended by the |
| | National Dahlia Society for garden decorative effect. |
| No. | Height—Ft. |
| *10 | Arthur Rawlings, rich crimson; large; grand form 4 |
| | Arthur Ocock, reddish orange 4 |
| | Bloodhound, brick-red, fine form; good for exhibi- |
| | tion 3 |
| *26 | Blush Gem, blush ground edged purplish rose, shell |
| | petal, good centre; free. A.M., R.H.S., and F.C.C., |
| 0.0 | Li.D.U |
| 30 | Boundstone, deep dark pink, of fine form; petals of |
| 40 | good size; effective. 6d |
| | Cherub, rich amber, fine pctal and outline |
| | Chleftain, purplish lilac; large |
| 45 | Claret Cup, light claret, slightly tipped with gold; shell |
| | petal; splendid centre; fine and distinct. F.C.C., N.D.S. 6d |
| 47 | N.D.S. 6d |
| | , , |
| 149 | Grimson King, dcep crimson-scarlet |

*51 Daniel Cornish, large terra-cotta flower

SHOW DAHLIAS.

| VO. | Height— | -Ft |
|------|---|-----|
| †52 | David Johnson, salmon, shaded rose | 3 |
| *53 | Delicacy, blush-white ground, edged delicate pink; splendid shape and shell petal. A.M., R.H.S., and F.C.C., N.D.S. | 2. |
| 54 | | 3 |
| *62 | | |
| | pink | 3 |
| 66 | Earl of Ravensworth, light lilac; a large fine flower | 3 |
| 69 | El Vino, see new varieties, page 8 | |
| 74 | Esmond, yellow; good petal and outline; extra | 4 |
| *81 | Florence Tranter, blush-white, edged rosy purple | 3 |
| *89 | George Hobbs, deep orange, large, fine | 4 |
| 85 | George Rawlings, dark maroon, with richer shading | 4 |
| 92 | Gloire de Lyons, very large; the best pure white | 3 |
| 93 | Gloria, creamy white, slightly shaded with lavender; large, shell petal; lavender-coloured centre. 6d. | 3 |
| 94 | , , , | 3 |
| 96 | Golden Ball, bright butter-yellow, shading to orange; shell petal; very fine. 6d | 4 |
| | Gracchus, bright orange-buff; good petal | 3 |
| 106 | Harrison Weir, rich clear yellow | 4 |
| 108 | Harry Keith, rose-purple; a large, fine flower | 4 |
| 127 | James Cocker, purple; very fine | 3 |
| 132 | James Stephen, bright orange | 3 |
| 133 | Jasper, see new varieties, page 8 | |
| †136 | John Bennett, yellow, edged scarlet | 3 |
| 138 | John Henshaw, rich ruby-erimson | 3 |
| *139 | John Hickling, clear bright yellow | 3 |
| *140 | J. T. West, yellow, heavily tipped purple | 4 |
| 141 | John Rawlings, heliotrope; very fine | 3 |
| *143 | John Walker, pure white, large fine form; free | 2 |
| 153 | Mabel Stanton, clear yellow, deeper at base; fine | 3 |
| 155 | Mariner, deep fawn, edged scarlet, fine shade, good centre. F.C.C., N.D.S. | 3 |

SHOW DAHLIAS.

| No. | Height- | -Fi |
|---------------|---|--------|
| *156 | Marjorie, fawn, shaded amber | 3 |
| †158 | Merlin, bright orange-searlet; grand variety | 2 |
| *160 | Miss Cannell, eream ground, edged and tipped rosy | |
| | pink | 4 |
| †166 | Mrs. G. R. Jefferd, rich deep yellow; very fine | 4 |
| 168 | Mrs. D. Saunders, white, edged purple | 3 |
| *180 | Mrs. Gladstone, delicate soft pink | 3 |
| 188 | Mrs. Langtry, cream, edged crimson | 4 |
| *189 | Mrs. Morgan, blush-white, tinted rosy purple | 4 |
| 169 | Mrs. Shirley Hibberd, cream, shaded pink; fine | 3 |
| †167 | Mrs. William Slack, blush-white, edged purple; fine | 3 |
| 170 | Mrs. W. Treseder, creamy yellow, edged rosy pink | 3 |
| *190 | Maud Fellowes, white, shaded purple; grand flower | 3 |
| 197 | Muriel Hobbs, rich yellow; a grand flower | 3 |
| 201 | Narma orange buff | ن 4 |
| | Norma, orange-buff | 4 |
| 203 | NULLI SECUNDUS, beautiful yellow, edged with | |
| | crimson; a very fine flower of good shape and | |
| 000 | nice size. 1/- each | 3 |
| 206 †210 | Pandora, pale blush; very pretty | 3 |
| 212 | Pignor blook darkert Doblie vet reject | 4 |
| 220 | Pioneer, black; darkest Dahlia yet raised Queen of Autumn, rich amber; quite distinct | 2: |
| †226 | Queen of the Belglans, cream, tinged pink; fine | 4 |
| 229 | Reporter, rich maroon-crimson; fine form | 3 |
| 232 | | ., |
| ك ن ك | ROBIN HOOD, deep terra-cotta, with lighter markings; a large, full flower of good shape, with | |
| | high centre. 1/- each | 3 |
| *240 | R. T. Rawlings, clear yellow; very beautiful | 3 |
| 245 | Southern Queen, lilae, shaded and marked deep pink | 3 |
| †247 | Spltfire, bright searlet; very effective | 3 |
| 249 | Sulphurea, pale sulphur-yellow; perfect form, | 0 |
| | medium size; free | 3 |
| 260 | Tom Jones, see new varieties, page 8 | |
| *266 | Victor, rieh dark maroon; very fine | 3 |
| 270 | Virginale, blush-white, edged pink; free | 3 |
| *279 | Warrlor, bright searlet; a rich and effective colour | 4 |
| 285 | W. H. Williams, scarlet; a fine variety in every way | 2 |
| $280 \\ *281$ | William Kelth, dark plum, rich and effective | 3 |
| *282 | William Powell, fine yellow | 2 |
| *283 | Willie Garrett, bright eardinal | 3 |
| 288 | YANKEE, a very beautiful blend of claret and | (ن |
| 200 | crimson, of fine shape and good size. 1/- each | 3 |
| 289 | Yellow Boy, fine large flowers; one of the best | 3 |
| 290 | Yellow Globe, fine yellow; good centre | 3 |
| | | |

Fancy Dahlias.

The flowers of Faney Dahlias are of the same size and form as show varieties, differing only in the colouring. In this section, the individual florets are either tipped or striped with a different colour to the other portion of the flower, giving them a distinct and novel appearance.

For Prices see Page 6.

The National Dahlla Society specially recommend varieties marked (*) as being the best sorts for exhibition.

Varieties marked (†) are specially recommended by the National Dahlia Society for garden decorative effect.

| | 2 | |
|-------------|---|----------------|
| No. | Height- | −Ft. |
| *303 | Buffalo Bill, buff, striped vermilion; large | 3 |
| †308 | Comedian, orange, flaked and speekled erimson, | |
| | tipped white | 4 |
| *311 | Dandy, orange, striped erimson | 3 |
| 312 | Dazzler, pure yellow, flaked and striped bright scarlet | 3 |
| *313 | Dorothy, fawn, flaked and striped deep maroon | 4 |
| †*314 | Duchess of Albany, fine striped variety | 3 |
| *316 | Emin Pasha, yellow, striped erimson | 3 } |
| *329 | Frank Pearce, rose, striped erimson | 3~ |
| †334 | Galety, light yellow, striped red and tipped white | 3 |
| 337 | George Barnes, rich lilae, striped crimson; fine | 4 |
| †339 | Gold Medai, yellow, striped and splashed red | $3\frac{1}{3}$ |
| †*340 | Goldsmith, yellow, striped and edged crimson | 4 |
| 372 | Lottle Eckford, white, striped purple | 2 |
| †*378 | Matthew Campbell, buff, striped erimson | 31 |
| *381 | Mrs. J. Downle, orange and searlet | 3 |
| †387 | Mrs. N. Halls, scarlet, tipped white | 3 |
| 390 | Mrs. Ocock, pale yellow, edged erimson and tipped | |
| | white | 4 |
| †392 | | |
| | rosy purple; very pretty. 6d | 3 |
| †*382 | Mrs. Saunders, yellow, tipped white | 4 |
| 394 | Nansen, orange-scarlet, tipped gold: deep flower | 4 |
| 7396 | Novelty, rose, flaked purple and pink | 31 |
| †401 | Peacock, dark maroon, tipped white; large | 3 |
| †409 | Prince Henry, lilac, striped purple | 3 |
| *415 | Rebecca, lilac and crimson | 3 |
| *418 | Rev. J. B. M. Camm, yellow, flaked red | 4 |
| 423 | Roy Seale, deep flesh, heavily flaked and striped | |
| | rosy erimson | 4 |
| 427 | Standard, dark chocolate, tipped bright yellow | 3 |
| 429 | Sunset, yellow, flaked and striped searlet | $2\frac{1}{2}$ |
| 430 | T. W. Girdlestone, lilae, flaked deep maroon; often | |
| | self-eoloured | 4 |
| 432 | Walter Spriggs, pale yellow, striped searlet | 3 |
| 434 | Watchman, yellow, striped with bright erimson | 4 |
| | | |

Bouquet or Pompon Dahlias.

This class forms one of the most interesting, beautiful, and useful of all the Dahlias. The flowers are of similar formation and shape as the Show varieties, but of much smaller size. The varieties cover a wide range of colours, are usually of a dwarf, compact, bushy habit, and remarkably free flowering. They are highly valued for the garden, and cutting for room and table decoration.

NEW VARIETY FOR 1909.

Raisers' Description.

| No. | Height— | Ft. |
|-----|--|---------|
| 610 | Norah Reynolds, Indian red; a small, perfectly round | |
| | flower of finest exhibition form, earried on long, | |
| | stiff stems well above the foliage; good grower, | |
| | very free. A.M., R.H.S., and F.C.C., N.D.S. | |
| | 5/- each | 3^{5} |

GENERAL COLLECTION.

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

The National Dahlia Society specially recommend varieties marked (*) as being the best sorts for exhibition.

Varieties marked (†) are specially recommended by the National Dahila Society for garden decorative effect.

| No. | Height— Ft | |
|-------|--|---|
| 485 | Achilles, pale lilac; well formed; free 4 | |
| *477 | Adelaide, blush, edged lavender; exquisite form 3 | |
| 484 | Admiration, crimson, tipped white; pretty and free. 4 | |
| 487 | Amber Queen, elear amber, shaded apricot 3: | b |
| 483 | Arthur West, deep crimson; fine 4 | Ī |
| †*488 | Bacchus, bright crimson-scarlet; small, neat 3 | |
| 490 | | |
| | flowers carried on long, stiff stalks; fine for cutting. | |
| | F.C.C., L.D.U. 6d | |
| †491 | Buttercup, bright golden-yellow; exquisite form 3 | |
| 497 | Crusoe, white ground, edged bright rosy pink 4 | |
| 498 | Commodore, rich deep crimson 3 | |
| †*500 | Daisy, amber and salmon; neat and constant 3 | |
| †*501 | Darkest of All, the darkest pompon raised to date 3 | |
| 499 | Dorls, rich orange, edged crimson-lake 3 | |
| †512 | Douglas, deep shade of crimson; good 3 | |
| 506 | Dr. Jim, white ground, heavily edged dark purple 3 | |

BOUQUET OR POMPON DAHLIAS.

| TAO. | neight- | — I' I |
|-------|---|--------|
| 522 | Edith Bryant, soft creamy-yellow, edged and pencilled | |
| | crimson | 3 |
| 513 | | |
| | crimson; neat, compact flower | 3 |
| 523 | Elsa, pure white | 3 |
| 517 | Emlly Hopper, yellow; one of the best | 3 |
| 515 | Eurydice, blush, tipped purple; flowers profusely | 4 |
| 516 | E. F. Junker, amber; a small compact flower | 3 |
| *530 | Ganymede, amber or fawn, shaded lilac | 3 |
| 534 | George Brinkman, white; fine for cutting | 2 |
| *536 | GIRLIE, pinkish-mauve, full, of good form; a neat | - |
| . 930 | and protty flower corried well shows the follows | |
| | and pretty flower, carried well above the follage; | *1 |
| ~~~ | good grower, free bloomer. 1/6 | 3 |
| 538 | | 2 |
| †544 | Gulding Star (syn. WHITE ASTER), pure white; fine | 3 |
| 554 | | 2 |
| †557 | Jessica, amber-yellow, edged red | 3 |
| -564 | Katle, yellow ground, edged and flushed rosy pink | 2 |
| *551 | Ideal, pure yellow; of good depth and perfect out- | |
| | line; excellent habit; free | 3 |
| †576 | Lillan, primrose, edged peach | 3 |
| 584 | Little Bugler, bright rosy purple | 3 |
| 590 | | 2 |
| *592 | Little Mary, dark crimson; a model for exhibition; | |
| | Little Mary, dark crimson; a model for exhibition; F.C.C., N.C.S., and L.D.U.; also A.M., R.H.S | 3 |
| †595 | Marlette, deep rosy-crimson 6d. | 2 |
| 593 | Mars, bright scarlet; compact; free | 3 |
| -594 | Mary, sulphur and cream: small, perfect form: free | 3 |
| *601 | Midget, salmon, shaded peach; small, but free; | |
| | F.C.C., N.D.S. | 4 |
| 603 | MOHICAN, soft yellow, prettily shaded with amber; | |
| - 0.0 | a small, neat flower, freely produced on stout, erect | |
| | stems; fine for cutting or exhibition; perfect in | |
| | size, shape, and colour. 1/- each | 34 |
| 604 | NAUTILUS, rich apricot, bright golden - yellow | - 2 |
| 00.4 | centre : a small, neat bloom of fine shape, carried | |
| | on stiff stems well above the foliage; very free. | |
| | | 3 |
| | 1/- each | |
| *605 | Nellle Broomhead, soft lilac-mauve | 3 |
| *607 | Nerissa, dainty soft rose, tinted silver | 3 |
| 610 | Norah Reynolds, see new varieties, page 12. | |
| 623 | Phœbe, deep golden orange | 4 |
| *624 | Phylils, yellow, shaded and edged red 6d | 3 } |
| 625 | Portla, deep mauve, shaded pink; petals tipped with | |
| V | silver, silver centre; distinct; dwarf; free; A.M., | - |
| | R.H.S.; F.C.C., N.D.S. 6d. | 2 |
| | | |

BOUQUET OR POMPON DAHLIAS. General Collection—continued.

| No. | | ٠Ft. |
|------|---|------|
| *627 | Queen of the Whites, pure white, good petal and | |
| | outline, high centre | 3 |
| 628 | Ringdove, terra-eotta; effective | 3 |
| *633 | Rodney, amber, shaded fawn; good outline, small | |
| | petal, high centre; free and constant. A.M., | |
| | R.H.S.; F.C.C., N.D.S. 6d | 3 |
| *638 | San Toy, pure white, heavily edged rosy carmine | 34 |
| | Spitfire, bright searlet | 3 |
| | Sunny Daybreak, pale apricot, edged rosy red | 4 |
| | Sensation, soft primrose-yellow; free | 24 |
| | Thalia, rose-pink, clear ivory-white eye | 3 ~ |
| | Thora, pale pink, slightly edged lemon; distinct. | |
| | A.M., R.H.S., and F.C.C.'s, N.D.S., and I.D.U | 3 |
| *649 | Tommy Keith, red, striped white; small and neat | 3 |
| | Virginia, pure white, of medium size | 3 |
| | W. H. Brownhill, rich velvety-crimson | 23 |
| | White Actor (com 544 Cympana Swap) | - |

Pompon-Cactus Dahlias.

665 Zerlina, bright erimson-maroon; high centre

This is a new and very interesting class of Dahlia. The flowers resemble the ordinary Pompon variety in size and form; but the petals, instead of being quilled as in the Pompon, are reflexed in the same manner as those of the Caetus varieties.

NEW VARIETY FOR 1909.

Raisers' Description.

| Raisers' Description. | |
|---|-----|
| No. Height—I | ₹t. |
| 1744 MINIMA, glossy violet-crimson, centre plum colour; | |
| fine petals evenly arranged; a very neat, attractive | |
| flower; constant and free; F.C.C., N.D.S., and | |
| L.D.U. 5/- each | 21 |
| | - 2 |

GENERAL COLLECTION.

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

The National Dahlia Society specially recommend varieties marked (*) as being the best sorts for exhibition.

Varieties marked (†) are specially recommended by the National Dahlia Society for garden decorative effect.

POMPON-CACTUS DAHLIAS-Continued.

General Collection,

| 441501 | Height- | -Pt. |
|--------|--|-------------------|
| †*1701 | | |
| | centre; fine | 21/2 |
| 1704 | Brilliance, bright orange-scarlet, perfect shape; stiff | |
| | crect stems; free. 6d | 4 |
| †1708 | Coronation, bright crimson-scarlet, medium size; | |
| | dwarf and free | 3 |
| 1713 | | |
| | on stiff, wiry stems; free | 4 |
| †1726 | Gracle, yellow, suffused searlet on lower half of | |
| | petals, upper half white; free; fine, 6d, | 3 |
| *1737 | Little Albert, a pretty combination of buff and yellow; good stems; very free. 6d | |
| | vellow: good stems: very free. 6d. | 21 |
| 1738 | | - 2 |
| .,,,, | very free, refined, and elegant. 6d | 4 |
| 1720 | Little Dolly, clear manye-pink; free and constant. | 4 |
| 1700 | F.C.C., L.D.U. | 3 |
| *1740 | 1 Italia Freed mainimum of chief demonstration of | 3 |
| 1740 | | |
| | green; neat and refined. A.M., R.H.S.; F.C.C.'s, | -3.1 |
| 441740 | N.D.S., and L.D.U. | $5^{\frac{5}{2}}$ |
| †*1742 | Mary, petals pure white, edged crimson; stiff | |
| 11510 | stems, erect and free; a fine variety | 3 |
| †1743 | | |
| | fine, 6d | $3\frac{1}{2}$ |
| *1749 | | |
| | flower; free. 6d | 3 |
| | Peace, ivory-white, wonderfully free; fine | 3 |
| | Reggie, crimson-maroon; very fine; free | 3 |
| 1770 | Starlight, ivory-white, shaded greenish-yellow at | |
| | the base of petals; compact and free | 3 |
| 1774 | THE BRIDE, pure white of small size; perfect | |
| | form; freely produced on wiry stems. A.M., | |
| | R.H.S., and F.C.C.'s; N.D.S., and L.D.U. 1/6 cach | $3\frac{1}{2}$ |
| *1778 | | |
| | Titus, lemon-yellow, changing to buff, tipped white; small, and refined. A.M., R.H.S., and F.C.C., | |
| | N.D.Ś | 3 |
| †*1782 | Tomtit, mauve-pink; small narrow petals in star- | |
| | like form. A.M., R.H.S.; F.C.C.'s, N.D.S., and | |
| | L.D.U | 3 |
| 1787 | Vera, rose-pink, passing to shell-pink at the tips, | |
| | shading to pure white towards the centre; narrow | |
| | pointed petals. 6d | $3\frac{1}{2}$ |
| *1789 | William Marshall, bright crimson, small, good form. | 4 |
| 1791 | Wreathmaker, purest white, carried well above the | |
| | foliage; nucqualled for cutting and general | |
| | decorative use | 3 |
| | | |

Loughborough, May, 1908.

The Dahlias eame safely to hand to-day, and are nice healthy plants, for which I thank you.

Yours faithfully,

A. M. V---

Cactus Dahlias.

Of all sections of Dahlias the Cactus-flowered varieties are far and away the most popular. They embrace the widest range of colour, are generally of good habit, and very floriferous. The flowers consist of long, narrow, pointed florets, each floret being reflexed at the edges, giving it the appearance of a long, narrow elaw. They are most popular for exhibition, garden, or room decoration.



Photo.] CACTUS DAHLIA (much reduced). [Clibrans. Side view of bloom, showing long, ineurving petals.

CACTUS DAHLIAS—continued.

NEW VARIETIES FOR 1909.

Raisers' Descriptions.

| No. Height- | -Ft. |
|--|------|
| 690 BRIGADIER, bright crimson, base and outer petals | |
| scarlet-crimson, long and incurving; a large, | |
| full flower of great beauty; constant and free. A.M., R.H.S., and F.C.C., L.D.U. 7/6 each | 3 |
| | 3 |
| 693 BRIGHTNESS, carmine-red; medium size; fine petal, | |
| bushy habit, free; a fine garden variety. F.C.C., | - |
| N.D.S. 7/6 each | 3 |
| 731 ELSIE TURNER, fawn, base of petals orange-yellow; | |
| centre when opening bright saimon; a large, fine flower with long petals; a fine variety. A.M., | |
| R.H.S., and F.O.C., N.D.S. 7/6 each | 21 |
| · | 2 2 |
| 749 FLORA, buff, suffused with pink and tipped white; florets long, narrow, and incurving; a very distinct | |
| and pretty early-flowering variety. 7/6 each | 3 |
| 766 GLORY OF WILTS, bright golden yellow, of largest size | |
| and finest quality; a superb flower in every way. | |
| 7/6 each | ő |
| 846 MARATHON, yellow centre, shading off to rosy carmine, | |
| and tipped white; of largest size; florets pointed, | |
| slightly and evenly incurving; vigorous grower, | |
| free bloomer. A.M., R.H.S. 7/6 each | 4 |
| 864 MONARCH, bright bronzy-red with bright yellow centre, | |
| long narrow florets slightly incurving; a large, | |
| bold, distinct flower; good grower; free bloomer. A.M., R.H.S., and F.C.C., N.D.S. 7/6 each | 3 |
| 870 Mrs. ALFRED DYER, pale lemon centre, shading to a | , |
| soft tint of rosy pink paling to almost white at the | |
| tips; a soft and pleasing colour; long, narrow, | |
| Incurving florets; dwarf and free; a first class | |
| variety in every way. F.C.C.'s., N.D.S. and L.D.U. | |
| 7/6 each | 4 |
| 911 NELLIE RIDING, deep crimson, tipped white, large and | |
| of finest form; excellent habit, and very free; a | |
| splendid variety either for exhibition or garden decoration. A.M., R.H.S., and F.C.C., N.D.S. | |
| 7/6 each | 4 |

New Varieties for 1909-continued.

| No. Height- | -Ft |
|--|-----|
| 938 REV. T. W. JAMIESON, yellow centre, passing to illac- | |
| rose as the petals become older, edged deeper and | |
| tipped yellow; a novel and pleasing combination of colours; a large flower with moderately incurving | |
| florets; a first-class variety for exhibition or general | |
| purposes; free, good grower. F.C.C.'s, N.D.S., | |
| and L.D.U. 7/6 each | 4 } |
| 944 SATISFACTION, a beautiful shade of rose-pink, almost | |
| white in the centre, florets long, narrow, incurving, | |
| and intermingling; a lovely flower; free and con- tinuous. A.M., R.H.S., and F.C.C.'s, N.D.S. and | |
| L.D.U. 7/6 each | 4 |
| 945 SAXONIA, deep crimson, large and well formed, on long | -1 |
| stiff stems; a magnificent, richly coloured flower; | |
| robust grower, free bloomer. A.M., R.H.S., and | |
| F.C.C., N.D.S. 7/6 each | 4 } |
| 950ASNOWDON, purest white; a large flower with long | |
| narrow florets; stems long and wiry; a lovely | |
| variety that will be in great demand; excellent | |
| habit, free. A.M., R.H.S., and F.C.Ć.'s, N.D.S. and L.D.U. 7/6 each | 5 |
| 956 STALWART, Intense bright rich crimson-scarlet: a | ., |
| grand colour; upright habit; awarded XXX at the | |
| R.H.S. Gardens; a superb variety for garden effect. | |
| 7/6 each | 3 |
| 962 TEUTONIC, amaranth-crimson, with ruby-red shading; | |
| a neat flower with regularly and evenly incurving | |
| florets; a good grower and free bloomer; a fine variety in every way. A.M., R.H.S. 7/6 each | 3 |
| 966 UNA, delicate rose-pink, shading to silvery rose, almost | e) |
| white at the base; florets long, narrow, and | |
| moderately incurved, divided along one-fourth of | |
| their length into two or three portions, giving the | |
| flower a novel appearance; good habit, constant, and free. 7/6 each | 6.1 |
| , | 3 ½ |
| 967 VEDETTE, scarlet-crimson-tipped white, giving a very distinct and beautiful effect; a variety that will be | |
| very popular; free. 7/6 each | 4 |
| 974 WELLINGTON, bright glowing crimson-scarlet, shaded | |
| purple towards the tips: the flowers are of good size. | |
| incurving form, and produced on long stems: erect. | |
| strong, healthy grower and free bloomer. A.M., | |
| R.H.S., and F.C.C., N.D.S. 7/6 each | 4 2 |

General Collection.

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

The National Dahlia Society specially recommend varieties marked (*) as being the best sorts for exhibition.

Varieties marked (†) are specially recommended by the National Dahlia Society for garden decorative effect.

Varieties marked (‡) are specially recommended by the National Dahlia Society as being the best Fancy Cactus for Exhibition.



Photo.1

CACTUS DAHLIA (much reduced). [Clibrans,

See also page 16.

| No. | Height— | Ft. |
|-------|--|-----------------|
| †678 | A. D. Stoop, erimson-searlet, incurving petals; stiff | |
| 1 | erect stem; fine for decoration and garden pur- | |
| | poses. A.M., R.H.S. 6d | 3 |
| 679 | Albion, pure white, centre slightly creamy white; | |
| 012 | large. A.M., R.H.S.; F.C.C., N.D.S | 41 |
| 4070 | Alexander, dark crimson, flushed maroon; fine habit. | * 2 |
| 7673 | Alexander, dark crimison, hushed maroon; the habit. | 0 |
| | F.C.C., N.D.S., and L.D.U.; also A.M | 3 |
| 674 | Ailce Mortimer, pale orange-searlet; free | 3 |
| 671 | Alight, rich fiery orange, centre deep orange; long, | |
| | slightly incurved florets; early and free. A.M., | |
| | R.H.S., and F.C.C.'s, N.D.S. and L.D.U | 3 |
| 675 | AAMBER QUEEN, rich pure amber, large, with good | |
| 0101 | centre, freely produced on long stiff stems; distinct | |
| | and attractive. 1/- each | .1 |
| 44:77 | Amos Perry, vivid velvety erimson; of good form | |
| 1011 | and substance. This variety received a special | |
| | and substance. This variety received a special | |
| | prize given by the N.D.S. as being the best garden | 0.1 |
| | Cactus Dahlia in commerce | 3 3 |
| 681 | Autumn Glory, yellow, deeper colour than MRS. J. | |
| | J. CROWE | 4 |
| †683 | AVOCA, rich rosy-crimson, shaded scarlet; large, | |
| | fine form, incurving florets, erect habit; fine. 1/6 | $-3\frac{1}{2}$ |
| 686 | Beacon, bright fiery crimson, on long stout stems; | |
| | incurving florets | 5 |
| 689 | | |
| 000 | centre; carried on long stems. F.C.C., R.H.S | 4 |
| 691 | Brilliant, bright crimson, incurved florets, fine centre | 4 |
| 692 | | |
| 004 | brownish aprieot | 3 |
| *697 | Caradoc, yellow; a very fine effective flower, of good | U |
| 1697 | Caradoc, yellow; a very line entective nower, or good | 5 |
| | form and outline. 6d | ., |
| *700 | CELIA, rich pink, tipped blush, centre rosy blush, with | 43.1 |
| | greenish base; fine form, good grower; free. 1/6 | 33 |
| †698 | C. E. WILKINS, a beautiful shade of clear salmon- | |
| | pink, overlaying yellow; a flower of fine form, | |
| | with long claw-like petals. F.C.C.'s, N.D.S. and | |
| | L.D. U.; also A.M., R.H.S. 1/6 each | 5 |
| 699 | Charm, base of petals yellow, passing through red to | |
| 000 | white at the margin and tips; free | 3 |
| 604 | C. H. CURTIS, rich scarlet-crimson, large and full, | |
| 094 | with long claw-like incurving petals; a superb | |
| | With long claw-like incurving petals, a superb | |
| | flower, distinct and handsome. F.C.C., N.D.S., | 5 |
| | and A.M., R.H.S. 1/- each | J |
| 706 | CLARA, soft mauve, tipped white, with faint edgings | |
| | of mauve; a pretty and effective combination; | |
| | incurving florets, medium size, good grower and | |
| | very free. F.C.C., N.D.S., and A.M., R.H.S. 1/- | $3\frac{1}{2}$ |

| No. | Height— | -Pt. |
|-------|---|-------|
| 695 | Cloth of Silver, silvery pink, centre petals white, with | |
| | a picotec edge | 3 |
| ±707 | Cockatoo, clear canary-yellow, passing to a pale | |
| | fawn towards the outside of the flower; each | |
| | | 4 |
| | floret is heavily tipped pure white | ** |
| 703 | Comet, silvery rose, speckled and striped crimson; | |
| | evenly incurved. F.C.C., N.D.S | 4 |
| 704 | | 4 |
| | Conrad, terra-cotta red; long, narrow petals; early | |
| 700 | conrau, terra-cotta red , rong, narrow petals , carry | 3 |
| | and free | |
| ‡709 | Columbia, vermilion, tipped white | 4 |
| 701 | Country Girl, deep golden-yellow, slightly bronzed | |
| | with red | 4 |
| 710 | Crepuscule, pale orange-yellow, outer petals deepen- | |
| 112 | ing to amber-buff; early, constant, and free | 3 |
| | ing to amber-buil, early, constant, and rec | 3 |
| 7102 | Curiosity, soft scarlet, with yellow base | O. |
| -7101 | CYNTHIA, old gold, shaded pale red, centre and tips | |
| | bright yellow, incurving florets; the blooms are | |
| | carried on long wiry stems well above the foliage. | |
| | A.M., R.H.S. 1/- each | 3 |
| 717 | 0 00 11 0 | 4 |
| | Dainty, lemon-yellow, paling with age, tinged with | |
| 1/13 | rose-pink in the centre of the petal, tipped gold. | |
| | A.M., R.H.S.; F.C.C., N.D.S | 34 |
| | A.M., R.H.S.; F.C.C., N.D.S. | 92 |
| 716 | Dalsy Easton, deep rich yellow; a seedling from | |
| | MRS. J. J. CROWE, superior to that variety. A.M., | |
| | R.H.S | 3 |
| 715 | Dalsy Staples, bright mauve-pink; perfect shape, narrow slightly incurving florets; free. F.C.C., | |
| | narrow slightly incurving florets; free. F.C.C., | |
| | N.D.S., and L.D.U.; A.M., R.H.S. 6d | 3 |
| 711 | Delight, pale pink, yellow centre; long stems; | |
| 114 | constant and free | 4 |
| LHILO | Diavolo, yellow, passing to white at the base; upper | |
| 7118 | Diavolo, yellow, passing to write at the base, upper | |
| | portion of petal suffused rose; the whole being | |
| | thickly splashed, speckled and striped with | |
| | chocolate and crimson; excellent habit; free. | 0.1 |
| | F.C.C., N.D.S. 6d | 3 1/2 |
| -720 | DOROTHY, lovely silvery pink, tipped white on | |
| | reverse of petals: flowers of good size, deep and | |
| | well formed; a superb variety. F.C.C.'s, N.D.S., | |
| | and A.M., R.H.S. 1/- each | 41 |
| 723 | | |
| 120 | ficent colour; narrow incurving needle-pointed | |
| | florets; a superb and lovely bloom in every way. | |
| | F.C.C.'s, N.D.S., and L.D.U.; also A.M., R.H.S. | |
| | 1/- each | 4 ½ |
| | 1/- cauli | - 2 |

| | General Collection—continued. | |
|-------------|---|----------------|
| No. | Height- | -Ft |
| †725 | ECLAIR, bright orange-scarlet, a lovely and effective | |
| | flower; good habit, free; fine for garden decora- | |
| | tion. 1/6 each | 33 |
| †727 | Effective, amber, rose-coloured centre | 3 |
| 730 | | |
| | when young; florets long, narrow, and tapering; | |
| | excellent habit; free; a fine variety in every way. A.M., R.H.S. 1/- each | |
| | way. A.M., R.H.S. 1/- each | 3 |
| 101 | Epopee, carmine, with deeper shading, crimson | • 1 |
| 735 | centre, large, long narrow petals; free ETRURIA, reddish russet-apricot, brightening | $3\frac{1}{2}$ |
| 700 | towards the centre; fine form; carried on stout | |
| | stems of good length; a very fine variety. F.C.C., | |
| | N.D.S., and A.M., R.H.S. 1/- each | 5 |
| 736 | Fva nurest white: regular incurving netals | 44 |
| *743 | Fairy, ivory-white; petals long and narrow, grace- | - 2 |
| | Fairy, ivory-white; petals long and narrow, gracefully incurved; dwarf; free. F.C.C., N.D.S., and | |
| | L.D.U.; also A.M., K.H.S | 3 |
| *741 | Faunus. Soft vellowish buff, shaded and tipped | |
| | salmon, salmon centre, petals long, slightly in- | |
| | curving. A.M., R.H.S., and F.C.C., N.D.S | 31 |
| 744 | F. H. Chapman, yellow, overlaid with deep orange | 3. |
| *747 | Fighting Mac, rich fiery crimson. | 4.5 |
| . 141 | Flag of Truce, pure white, long narrow pointed florets; | คา |
| 748 | a superb variety. 6d | 31 |
| | FLAME, orange-scarlet, rich and attractive, florets long and elegantly twisted, perfect centre, free and | |
| | continuous bloomer: a fine variety in every | |
| | respect. F.C.C.'s. N.D.S., and L.D.U.: also | |
| | A.M., R.H.S. 1/- each | 4 |
| †751 | A.M., R.H.S. 1/- each | 3 |
| -752 | Floradora, wine-crimson, F.C.C. N.D.S. | 3 |
| 756 | Gabriel, soft velvety crimson, upper part of each | |
| *763 | floret pure white and curved inwards. A.M., R.H.S. | $4\frac{1}{2}$ |
| - 103 | George Gordon, central florets clear yellow, the outer | |
| | ones shaded orange-bronze. F.C.C., N.D.S.; | 31 |
| 765 | A.M., R.H.S | 0.5 |
| 100 | passing to salmon-pink at the tips | 3 1 |
| †767 | Glow, yellow, suffused and tipped apricot; long | 0 2 |
| | narrow petals; large, free | 3 |
| 769 | Harbour Light, vivid orange-red, overlaid at the tips | |
| | of the florets with flame; profuse bloomer. | |
| | F.C.C., N.D.S., and L.D.U.: also A.M., R.H.S | $3\frac{1}{2}$ |
| *770 | HAROLD PEERMAN, deep pure vellow, florets | |
| | slightly incurving; a beautiful flower, of large | |
| | size and good depth; a remarkably fine yellow | |
| | flowered variety. F.C.C., N.D.S., and A.M., R.H.S. | |
| | 1/6 each | 4 |

| No. | Height— | -Ft. |
|---------|--|-----------------|
| *773 | HELIUM, bright yellow centre, deepening to reddish | |
| | orange; long narrow incurving florets; flowers | |
| | of large size, produced with freedom; strong | |
| | healthy grower. 1/6 each | 5 |
| m , | HEDON and arrange consist ahaded wellow at the | • , |
| 114 | HERON, soft orange-scarlet, shaded yellow at the | |
| | base; a large attractive flower, with long narrow | |
| | slightly incurving petals. 1/- each | 4 |
| 778 | H. F. Robertson, deep yellow | 31 |
| | H. J. Jones, centre delicate primrose, shading to | |
| 100 | | 4.1 |
| | rosy pink | $4\frac{1}{2}$ |
| *781 | H. Shoesmith, brilliant scarlet-crimson, florets long, | |
| | narrow; excellent habit. A.M., R.H.S., and | |
| | F.C.C.'s, N.D.S., and L.D.U. | 3 |
| *780 | Hyacinth, petals yellow at base, shading to manye- | |
| 100 | pink, incurving at the tips and showing the reverse | |
| | plik, incurving at the tips and showing the reverse | |
| | colouring. F.C.C., N.D.S., and A.M., R.H.S. | |
| | 6d | 4 ! |
| 792 | Imperator, ruby-crimson, at times slightly shaded | |
| | chestnut-red | 3 |
| 703 | Innovation, centre of petals rich crimson, the re- | |
| \$ +1°E | mainder pure white | 5 |
| m () () | | 1) |
| 796 | Ivanhoe, deep, yet bright straw-yellow, long narrow | |
| | petals; large, and of fine form. A.M., R.H.S., | |
| | and F.C.C., N.D.S. | 3 |
| 793 | IVERNIA, beautiful shade of bright salmon-fawn, | |
| | with lighter centre, of immense size and beautiful | |
| | form; undoubtedly one of the finest. F.C.C., | |
| | | 5 |
| | N.D.S., and A.M., R.H.S. 1/- each | U |
| 797 | | |
| | towards the tips; a large, bold flower | 4 |
| *801 | J. B. Riding, rich yellow at the base shading to deep | |
| | orange, tinged apricot on the outer florets. | |
| | F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S | 31 |
| 799 | Jeanette, clear yellow; a charming refined flower with | 2 |
| 100 | narrow florets and perfect centre; F.C.C., N.D.S. | 21 |
| 900 | J. H. Jackson, brilliant crimson-maroon, almost | - 5 |
| 802 | | 0 |
| | black | 3 |
| 804 | John Burn, deep bright crimson; pctals quilled | |
| | and pointed | $-3\frac{5}{4}$ |
| 806 | John E. Knight, salmon-pink, shaded yellow at the | |
| | base, 6d. | 3 |
| 809 | Juliet, rosy pink, paling towards the base of the | |
| | florets, long and narrow | 4 |
| 819 | J. W. Wilkinson, deep rosy crimson; large | 3 |
| *014 | Wathlan Prunt door volvety original of perfect | " |
| 014 | Kathleen Bryant, dccp velvety crimson, of perfect | 4 |
| | form; long narrow florets; very fine. 6d | 4, |
| | | |

No.

CACTUS DAHLIAS.

General Collection-continued.

Height-Ft.

| 020 | Kriemhilde, centre petals creamy white, passing to | |
|---|---|----------------------------|
| | pink as they become olderLady Colln Campbell, bright yellow, outer petals | 3 |
| 821 | Lady Colln Campbell, bright yellow, outer petals | |
| 00* | shaded orange | 4 |
| 825 | Lord Minto, flesh-pink, tinged fawn; of good size, | 4 |
| 904 | with regular florets Lord Roberts, white, creamy centre; long, narrow | + |
| 024 | petals | 3 |
| 828 | Lovalty bright coral-red : claw-like netals | 4 |
| †83I | Loyalty, bright coral-red; claw-like petals Lustre, scarlet-vermilion, large full flower; good | ж, |
| 1001 | habit; free. 6d | 34 |
| 834 | Mabel Needs, orange-scarlet, shaded crimson, slightly | |
| | tinted plum on the reverse side | 3 |
| 844 | Manxman, rich orange, centre shading to soft scarlet, | |
| | purplish tips. A.M., R.H.S., and F.C.C., N.D.S | 3 |
| 851 | MAUVE QUEEN, clear mauve, lighter towards the | |
| | centre; a distinct and beautiful variety, produc- | |
| | ing an abundance of flowers on long stiff wiry | |
| | stems; splendld for decoration. F.C.C., N.D.S., and A.M., R.H.S. 1/- each | 3 |
| 8.18 | Mary Service, pleasing tint of pinkish heliotrope | 4 |
| ±852 | MERGURY, a very pretty fancy Cactus, ground | - |
| 4.002 | colour deep yellow at the base, paling towards the | |
| | tips, thickly striped, splashed and speckled crimson, | |
| | florets long, curling, twisting, and incurved; dwarf | |
| | habit: very free. F.C.C., L.D.U. 1/6 each | 23 |
| ‡853 | | |
| | striped and spotted with violet-purple; of uniform | |
| | 11 | |
| | size, with incurving petals; good stem; execllent | |
| | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. | 9.1 |
| 4854 | size, with incurving petals; good stem; execllent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. | 3 4 |
| †854 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d | 3 / |
| †854 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety | 3 { |
| †854 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from | 3 4 |
| 856 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct | • |
| | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct | 3 5 |
| 856 858 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct. Minnie West, clear yellow, shading to white tips Miss Brownhill, coppery orange; long narrow incurved petals | 3 |
| 856 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct. Minnie West, clear yellow, shading to white tips Miss Brownhill, coppery orange; long narrow incurved petals. Miss Dorothy Oliver, primrose-yellow, passing | 3 5 |
| 856 858 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct. Minnie West, clear yellow, shading to white tips Miss Brownhill, coppery orange; long narrow incurved petals. Miss Dorothy Oliver, primrose-yellow, passing through white to green at the tips; free. F.C.C., | 3 5 31 |
| 856 858 859 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct. Minnie West, clear yellow, shading to white tips Miss Brownhill, coppery orange; long narrow incurved petals. Miss Dorothy Oliver, primrose-yellow, passing through white to green at the tips; free. F.C.C., N.D.S. | 3 5 |
| 856 858 | size, with incurving petals; good stem; execllent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct | 3 5 3 3 |
| 856 858 859 865 | size, with incurving petals; good stem; execllent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct. Minnie West, clear yellow, shading to white tips Miss Brownhill, coppery orange; long narrow incurved petals. Miss Dorothy Oliver, primrose-yellow, passing through white to green at the tips; free. F.C.C., N.D.S. Morning Glow, bright yellow, with soft tints of amber; good form; stout stems | 3 5 3 3 3 3 |
| 856 858 859 865 866 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct. Minnie West, clear yellow, shading to white tips Miss Brownhill, coppery orange; long narrow incurved petals. Miss Dorothy Oliver, primrose-yellow, passing through white to green at the tips; free. F.C.C., N.D.S. Morning Glow, bright yellow, with soft tints of amber; good form; stout stems. Mont Blanc, white, free, and good. | 3 5 3 3 |
| 856 858 859 865 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct. Minnie West, clear yellow, shading to white tips Miss Brownhill, coppery orange; long narrow incurved petals. Miss Dorothy Oliver, primrose-yellow, passing through white to green at the tips; free. F.C.C., N.D.S. Morning Glow, bright yellow, with soft tints of amber; good form; stout stems. Mont Blanc, white, free, and good Mrs. Gozens, maroon, each floret margined and tipped | 3 5 3 3 3 3 |
| 856 858 859 865 866 | size, with incurving petals; good stem; execllent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct. Minnie West, clear yellow, shading to white tips Miss Brownhill, coppery orange; long narrow incurved petals. Miss Dorothy Oliver, primrose-yellow, passing through white to green at the tips; free. F.C.C., N.D.S. Morning Glow, bright yellow, with soft tints of amber; good form; stout stems. Mont Blanc, white, free, and good. Mrs. Gozens, maroon, each floret margined and tipped white; a lovely flower of fine form. 6d Mrs. Ed. Mawley, clear yellow. A.M., R.H.S.; | 3 5 3 3 3 5 |
| 856 858 859 865 866 ‡881 | size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. Meteor, bright orange-searlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct | 3 5 3 3 3 5 |

| No. | | -r t. |
|------|--|-------|
| *889 | Mrs. F. Grinsted, deep rich crimson, slight purplish | |
| | shading; petals long and regularly incurving; | |
| | large; excellent habit. F.C.C., N.D.S | 3 |
| *884 | shading; petals long and regularly incurving; large; excellent habit. F.C.C., N.D.S | |
| | large, perfect form; long narrow petals. A.M., | |
| | large, perfect form; long narrow petals. A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U | 5 |
| 885 | | 3 |
| †893 | Mrs. H. L. Brousson, delicate salmon on a pale | |
| 1999 | yellow ground; finest incurved form, good depth | 2 |
| 000 | the state of the s | |
| 896 | stems | 41 |
| | stems | - 2 |
| †899 | Mrs. J. S. Brunton, deepest yellow; large and | 4 |
| | beautiful; long incurved florets; stiff stems | 18 |
| 903 | Mrs. J. W. Wilkinson, deep rosy pink; petals long | 4.1 |
| | and incurving | 4 ! |
| *904 | Mrs. Macmillan, centre white, passing to a deep pink | |
| | at tips and on old petals; incurved; very free. | |
| | at tips and on old petals; incurved; very free. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U | 4 |
| 905 | Mrs Paginald Gurney amber, with a shade of rose | |
| 000 | on the older florets: the central and lower portion | |
| | are pale canary-vellow; fine form; petals divided | |
| | at the tips. F.C.C., L.D.U. 6d | 3 |
| ±906 | | |
| 4000 | pink: a large flower produced with great freedom | |
| | on long stiff stems; fine for garden decoration | 3 |
| 905. | Mrs Stranack Gasgill, a delicate and beautiful shade | |
| | of pink: of large size and fine form | 3 |
| *000 | MRS. W. BAXTER, crimson; very large, of finest | |
| 000 | form; early and very free; a fine exhibition | |
| | variety. 1/6 | 4 |
| *907 | Mrs W H Rahy cream, a very beautiful flower of | |
| 307 | perfect form; fine in every way. 6d | 4 |
| 908 | and the state of the metals long | |
| 903 | and pointed | 4 |
| 010 | Mrs. Winstanley, yellow disc, shading to soft scarlet | 3 |
| 910 | mrs. winstamey, yenow disc, shading to core | 4 |
| | Night, one of the darkest varieties | |
| 915 | | 4 |
| | effective | 7 |
| *916 | Nelson, rich crimson, shading to bright magenta; | |
| | netals long narrow, and curling; free. A.M., | 5 |
| | R.H.S.; F.C.C.'s, N.D.S., and L.D.U | 0 |
| †912 | Oscar, deep orange, shaded and tipped bright | 0 |
| | crimson; long incurved florets; free | 3 |
| | | |

| TAO. | Height— | -Ft |
|--------|---|-----|
| -921 | Pearl, rosy pearly pink, tipped pearly white. F.C.C., | |
| | N.D.S., and L.D.U.; also A.M., R.H.S | 3 |
| 917 | Diels Dearl a wester tiet of with | o |
| 24.1.4 | | |
| | florets and extreme tips of those at back of flower | |
| | blush-white | 4 |
| 917 | APink Perfection, rosy-pink, of large size, long narrow | |
| | petals. A.M., R.H.S., and F.C.C., N.D.S | 2 |
| 010 | petals. A.M., R.H.S., and P.C.C., IV.D.S | 2 |
| 919 | Premier, bright crimson-scarlet; narrow, incurved | |
| | petals | 3 |
| +920 | Primrose, light sulphur-yellow, of large size and | |
| 1 | great depth, carried on stout stems; free. A.M., | |
| | DUC and BOO MDC | 4.1 |
| 0.20 | R.H.S., and F.C.C., N.D.S. | 4 |
| 922 | Prince of Orange, orange or old gold, shaded yellow | 4 |
| -924 | Prince of Yellows, deep pure yellow, on long, stiff | |
| | stalks Princess, deep lilac-pink; petals long, narrow, and | 4 |
| 926 | Princess deen liler-pink : notals long narrow and | |
| | incurved | |
| 931 | Ottom Standard | 4 |
| | Queen Alexandra, soft salmon and pink; distinct | 3 |
| 932 | Radium, bright orange, suffused rosc, bright yellow | |
| | at base of florets, neatly incurved. A.M., R.H.S. | 3 |
| -933 | Rainbow, soft pink with lighter disc; long narrow | |
| | petals | 4. |
| 934 | Raymond Parks, deepest crimson. A.M., R.H.S | 3 |
| *937 | Recam, deep maroon and rich dark crimson, long | ., |
| 001 | normal futed notated land then dark emissin, long | |
| | narrow fluted petals; large and of perfect form. | |
| 100= | 6d | 5 |
| †935 | | |
| | tipped and suffused with bright vet deen rose- | |
| | pink: a fine flower in every way accellent | |
| | habit: free. F.C.C.'s. N.D.S., and L.D.U.: also | |
| | habit; free. F.C.C.'s, N.D.S., and L.D.U.; also A.M., R.H.S. 1/6 each | 31 |
| *936 | Rev. Arthur Hall, ruby-crimson, showing the lighter | 0.2 |
| 000 | | |
| | tinge of the reverse colouring to long narrow in | , |
| | tinge of the reverse colouring: long, narrow, in- | - |
| | tinge of the reverse eolouring; long, narrow, in- curving florets. Silver Medal and F.C.C., N.D.S., | , |
| *0.40 | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d. | 5 |
| *943 | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | 5 |
| *943 | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | 5 |
| *943 | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | 5 |
| *943 | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | |
| | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | 5 3 |
| | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | |
| | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | |
| | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | |
| | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | |
| ‡946 | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d Ruby Grinsted, centre soft yellow, suffused a rich shade of rosy fawn; the outer incurving petals have a light salmon-pink reverse. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d SATURN, white at base, deepening to pink at the tips, striped, speckled and spiashed with vermillon-scarlet; narrow incurving pointed florets; a flower of true Cactus form, carried on long stiff stems. F.C.C., N.D.S., and A.M., R.H.S. 1/6 each | |
| ‡946 | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | 3 |
| ‡946 | tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d | 3 |

| No. | Height- | Ft. |
|------|--|----------------|
| 948 | Sheriff Henderson, bright rosy salmon; finely twisted petals | 4 |
| 950 | Slough Rival, bright crimson; long, pointed petals | 3 |
| | Sirius, bright golden-yellow ground, heavily striped | |
| | with vivid scarlet; petals long and narrow | 4 |
| 9512 | ASNOWDRIFT, pure white, iong narrow florets; a large flower with good centre, sturdy habit, very | |
| | free; a fine variety in every way. 1/- each | 2 |
| 952 | Spotiess Queen, pure white; medium size and perfect | |
| | shape | 3 |
| 953 | Spitfire, bright searlet | 3 |
| | Standard Bearer, bright scarlet | 3 |
| | Star, bright bronzy yellow; florets slightly incurving; free. F.C.C., L.D.U | 4 |
| 9562 | ASunshine, deep rosy carmine at points of the petals, | |
| | passing to almost white; the centre of unopened florets is tipped with white; very free. F.C.C., | |
| | N.D.S., and L.D.U.; also A.M., R.H.S. 6d | 3 |
| 963 | THE BRIDE, purest white, of medium size, carried | |
| | on stiff wiry stems; a splendid variety for garden | |
| | decoration, or cutting. F.C.C.'s, N.D.S., and L.D.U.; also A.M., R.H.S. 1/- each | 3 } |
| 958 | The Pilot, base of florets deep vellow, merging to | - 2 |
| | bright terra-cotta at the tips | $3\frac{1}{2}$ |
| 964 | Thomas Parkin, light terra-cotta, of large size and | |
| 00= | perfect form; florets narrow and incurved | $2\frac{1}{2}$ |
| 900 | Thomas Wilson, reddish fawn, suffused amber; florets long and narrow | 4 |
| 959 | Tinted Queen, carmine and yellow, in a lovely com- | • |
| | bination of charming tints; long stem; good. 6d. | 3 |
| | Tricolour, white and pale yellow, striped searlet | 3 |
| 960 | Uncle Tom, a seedling from "NIGHT"—in many cases it is even darker than its parent | 3 |
| 968 | Vesuvius, pure yellow, striped and speekled deep erimson | 3 |
| 1970 | Victorian, pinkish white, striped and speekled deep | u |
| .0.2 | crimson and purple. A.M., R.H.S., and F.C.C., N.D.S. | 43 |
| 973 | Victory, intense fiery red, long slender claw-like | 2 |
| | Victory, intense fiery red, long slender claw-like petals; very fine. 6d | 3 |
| 975 | W. E. Dickson, rich brilliant erimson; large, full exhibition flower of fine quality; long, narrow | |
| | florets. F.C.C., L.D.U. | 4 |
| | | |

General Collection-continued.

| No. | Height- | -Ft |
|------|--|-----|
| 976 | White Mrs. Crowe, white, faintly tinged primrose at the base of the florets | 4 |
| 979 | W. Hopkins, dark maroon; large, of fine form, with narrow florets carried on a strong stem | 3 |
| *982 | William Marshall, rich orange, bright yellow centre; large; a magnificent flower. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S | 5 |
| 984 | Winsome, white, with faint tinge of yellowish green towards the bases of the centre petals. A.M., R.H.S.; F.C.C., N.D.S | 4 |
| †993 | Zoe, pure white, greenish centre, large, long, narrow, slightly incurved florets. F.C.C., N.D.S | 3 ! |

Single Cactus Dahlias.

In this lovely type, the petals, instead of being round as in the ordinary Singles, are long, beautifully twisted, and more or less pointed, approximating in these respects to the petals of the Double Caetus. The great variety of colour, and the extreme delicacy of the artistic shades, combined with the lightness and grace of the flowers, make them the best adapted of all the group for cutting purposes, and particularly for table and room decoration generally.

| | For Prices, see Page 6. | |
|------|---|----------------|
| No. | Height— | Ft. |
| 1654 | Bruce, pale lemon, beautiful shade | 3 |
| 1658 | Earl of Ravenswood, rich pleasing shade of old gold | 3 |
| 1664 | Ivanhoe, bright rose, crimson band round centre | $2\frac{1}{2}$ |
| 1665 | Jennie Deans, orange-searlet, deep red at tips | $2\frac{1}{2}$ |
| 1667 | Lady Clare, searlet, shading to magenta at tips; | |
| | ineurving | 3 |
| 1669 | Lucy Bertram, yellow ground, flushed crimson tips | $2\frac{1}{2}$ |
| 1670 | Marmion, glowing erimson-scarlet | 3 |
| 1672 | Meg Merrilees, beautiful clear yellow | 3 |
| 1680 | Queen Mary, purest white, with pale yellow disc | 3 |
| 1684 | Sir Walter, rose-pink, with a deep orange disc | 3 |

Bedding and Decorative Dahlias.

This class of Dahlia is characterised by its strong, vigorous, yet somewhat compact habit, and the remarkable freedom with which they produce their bloom. They are particularly well adapted for garden decoration, bedding, and cutting.



Photo.1

DECORATIVE DAHLIA.

[Clibrans.

For Prices see Page 6.

| No. | Height— | Ft. |
|------|--|----------------|
| 1080 | Camelliæflora, pure white; beautiful variety; fine | |
| | form | $2\frac{1}{2}$ |
| 1082 | Cannell's Gem, soft orange-red shade; small and | |
| | neat | 4 |

BEDDING AND DECORATIVE DAHLIAS

| | oon con a con | |
|------|---|----|
| No. | Height— | Ft |
| 1084 | Crawley Gem, rich crimson-searlet; fine for cutting | 3 |
| 1088 | Crimson Queen, velvety crimson | 2 |
| 1105 | Glare of the Garden, brilliant scarlet | 2 |
| 1093 | Marguerite Bruant, white; a good bedder | 2 |
| 1090 | Mrs. C. Turner, bright yellow; extra large flowers | 3 |
| 1100 | Miss Webster, pure white; one of the best | 3 |
| 1152 | Oldfield Bedder, bright searlet | 2 |
| 1161 | Princess Ena, yellowish orange or amber; early | |
| | and free | 3 |
| 1237 | Sallsbury White, white; invaluable for cutting | |
| 1246 | SEA SHELL, lovely shell-pink, shading to blush at | |
| | the tips; a very beautiful flower, of Camellia | |
| | form, produced on stiff stems; a grand variety | |
| | for garden decoration or cutting. 1/6 each | 3 |
| | | |

Single Dahlias.

This section of Dahlias possesses a beauty that is inseparable from a single flower of any family of plants. The blooms may be used for a variety of purposes for which the larger or doubleflowered kinds would not be available. The varieties generally are of good habit, inclining to dwarfness; they are also very profuse bloomers.

NEW VARIETIES FOR 1909.

| | Raisers' Descriptions. | |
|-------|--|-----|
| No. | | Ft. |
| 1310 | BETTY, a lovely shade of rosy lilac, with dark crimson | |
| | zone round the centre, florets smooth and of perfect | |
| | form; dwarf, compact habit. A.M., R.H.S., and | |
| | F.C.C.'s, N.D.S. and L.D.U. 5/ | 3 |
| 1318 | CORONATA, a new species from Mexico, producing | |
| | single orange-scarlet fragrant flowers; free | |
| | growing and free blooming, carrying the flowers on | |
| | long stiff stems; a fine species for garden decora- | |
| | tion or for cutting; quite unique. 3/6 each | |
| 1424 | LADY BOUNTIFUL, rich mauve with broad disc of | |
| | brightest crimson, of perfect shape, with slightly | |
| | reflexed petals; good stems, carrying the flowers | |
| | well above the foliage; free. A.M., R.H.S., | |
| 1.505 | and F.C.C., N.D.S. 5/- | 3 1 |
| 1980 | WINONA, rich deep maroon, almost black; the | |
| | darkest single Dahlia yet raised; perfect shape | |
| | and outline; dwarf, free, and of good habit. | |
| | F.C.C., L.D.U. 5/ | 3 |
| | | |

SINGLE DAHLIAS-continued.



Photo.]

SINGLE DAHLIAS.

(Clibrans.

GENERAL COLLECTION.

For Prices see Page 6.

Varieties printed in heavy type are of recent Introduction.

Varieties marked (*) are specially recommended by the National Dahlia Society as being the best sorts for exhibition.

Varieties marked (†) are specially recommended by the National Dahlia Society as being the best sorts for garden decoration.

| No. | | Height—l | Ft. |
|--------|--|----------|-----|
| 1302 | Aurora, yellow, suffused orange | | 3 |
| †*1306 | Beauty's Eve. manye, with crimson ring | | 31 |

SINGLE DAHLIAS.

| A 10. | neight— | -11 |
|-------|--|-----|
| 1307 | Beauty of Sevenoaks, gold, striped and splashed erimson | 3 |
| 1309 | | 3 |
| 1311 | BRILLIANT, rich crimson-scarlet, with a yellow zone round the centre; florets smooth and slightly recurved, circular outline; a distinct and fine variety. F.C.C., L.D.U. 1/- each | 4 |
| 1312 | Chilwell Beauty, crimson, broad band of yellow down centre of caeh petal | 3 |
| *1317 | Columbine, rose, shaded orange | 3 |
| *1320 | | 3 |
| 1322 | | 2. |
| †1323 | | 4 |
| 1335 | | 4 |
| 1340 | Duke of York, orange-searlet, yellow ring round disc | 3 |
| 1347 | Eric, flame colour, margined rose | 3 |
| *1343 | Eclipse, rosy mauve and salmon, broad crimson | U |
| | ring round the disc | 3 |
| 1354 | Etoile de Lyon, pure white, streaked lilac | 3 |
| †1364 | Formosa, rich crimson, golden centre | 4 |
| 1373 | Fred Leslie, red, tipped white; free | 4 |
| *1379 | Fugi San, rich orange-yellow, brilliant crimson ring round the eentre; free. F.C.C., L.D.U., and A.M., R.H.S. 6d | 33 |
| 1390 | Hilda, white, flushed flcsh, margined yellow | 3 |
| 1403 | 200 Delivery and a contract of the contract of | 4 |
| *1420 | Kitty, rosy manve, crimson ring at base of florets; free. F.C.C., N.D.S., and L.D.U.; A.M., R.H.S. 6d. | 3 |
| *1428 | | 3 |
| 1435 | | 4 |
| 1437 | Lutea Grandiflora, rich elcar yellow | 3 |
| *1440 | Madonna, soft pink, deep erimson ring at base of petals; perfect shape. 6d | 31 |
| 1442 | Maid of Athens, old gold, tipped flesh | 4 |
| 1447 | Mauve Queen, Improved, mauve self; large petals | 4 |
| *1450 | Mavourneen, rich petunia, regularly and evenly tipped mauve; perfect form. F.C.C., N.D.S. | 0 |
| | 6d | 3 |

SINGLE DAHLIAS.

General Collection-continued.

| No. | Height- | -Ft. |
|--------|---|----------------|
| *1452 | Mikado, bright yellow, broad zone of glowing red at | |
| | the base of petals, margined red. F.C.C., N.D.S., | |
| | and L.D.U.; also A.M., R.H.S | 3 |
| *1460 | Miss Morland, crimson-scarlet | 4 |
| 1480 | Miss Ramsbottom, lovely pink; very dwarf | 2 |
| *1483 | Miss Roberts, clear yellow | $3\frac{1}{2}$ |
| 1493 | Mrs. Harry Whitefield, very large, yellow | 4 |
| 1496 | MRS. J. TAIT, dazzling scarlet, with a bright | |
| | yellow disc; of medium size, good form and well | 3 |
| 1501 | recurved; dark metallic foliage. 1/- each | |
| | Naomi Tighe, yellow, with orange ring | $3\frac{1}{2}$ |
| 1520 | Oldfield Beauty, golden orange, crimson ring round | 3 1 |
| 1 # 00 | the base of petals Paragon, rich dark velvety maroon, shaded purple | 4 |
| | | ** |
| 1533 | PEGGY, base of petals rich rosy crimson, passing through orange to purplish rose at the tips; a | |
| | charming combination of colours; dwarf, com- | |
| | pact habit; erect and free flowering. 1/- each | 24 |
| †1535 | Polly Eccles, satiny fawn, with red disc | 3 |
| | Princess of Wales, pink, shaded heliotrope | 3 |
| | Puck, orange, crimson ring round disc | 3 |
| | Scarlet Defiance, rich scarlet | 4 |
| 1548 | SEVEN OAKS WHITE, purest white, perfectly | |
| | formed, slightly reflexed, on long erect stems; | |
| | very free, dwarf and compact habit. 1/- each | 3 |
| *1552 | Snowdrop, white, with primrose ring. F.C.C., N.D.S., and A.M., R.H.S | 4 |
| +1556 | Stromboll, blackish maroon, tipped white; novel | |
| 11330 | and distinct. A.M., R.H.S., and F.C.C., N.D.S. | 4 |
| 1564 | Terra-cotta, a lovely tint | $4\frac{1}{2}$ |
| 1568 | The Bride, pure white | 3 |
| 1574 | Unique, bright satiny amber, broad, well defined | |
| | ring of fiery crimson; free. F.C.C., N.D.S., | 9 |
| | and A.M., R.H.S. | 3 |
| †1578 | Victoria, white, margined dark crimson | 3 |
| 1581 | White Queen, white; for border decoration or | 3 |
| | | |

WE INVITE

inspection of our Dahlias during August and September, when in bloom. They make a fine display.

Pæony-flowered Dahlias.

AN ENTIRELY NEW AND DISTINCT RACE.



Photo.1

PÆONY-FLOWERED DAHLIA, [Clibrans,

The flowers produced by this family of Dahllas are quite dissimilar from all others; of large size, measuring from 6 to 8 inches in diameter, with stout petals of great breadth, many of them being slightly twisted; a second (in some cases three

PÆONY-FLOWERED DAHLIAS continued.

and four) row of somewhat smaller petals, frequently more twisted, is developed in many of the flowers. The colours cover a wide range of selfs and intermediate shades; the habit of the plant is robust and vigorous, with large, bold foliage. They usually attain a height of about five feet; every flower standing upon a long stiff stem, well above the foliage.

NEW VARIETIES FOR 1909, Raised by Clibrans.

We have pleasure in introducing the following new varieties. They have been raised from our own crosses, in our nurseries at Hale. Without exception they are all remarkably beautiful, free growing and free blooming. They mark a distinct advance on previously existing varieties.

- 1031 CRIMSON GEM, deep crimson, a richly coloured flower of large size and fine form; excellent habit and a free bloomer; one of the best. 5/- each.
- 1050 GUARDSMAN, crimson, a beautiful and effective colour; the flowers are large and freely produced on good stems; very fine. 5/- each.
- 1060 PRINCESS, white, heavily edged deep rose; a very pretty flower of good form; very free and effective. 5/- each.
- 1068 THE COUNTESS, pink, a very beautiful and effective colour; an improvement on the variety "La Riante"; highly recommended. 5/- each.
- 1070 THE QUEEN, rose, a clear, distinct, and charming colour; a wonderfully free-blooming variety that will be very popular. 5/- each.
- 1072 WHITE EMPRESS, pure white; an improvement on "Queen Wilhelmina"; of good form and substance; good grower and free bloomer. 5/- each.
- SPECIAL PRICE for 1 plant each of the above 6 New Choice Varieties, 24/-

PÆONY-FLOWERED DAHLIAS. GENERAL COLLECTION.

Our selection of the following, 4/6 per dozen.

| No. | IIeight— | -Ft |
|------|---|-----|
| 1039 | Duke Henry, dark rosy red; four rows of petals, | |
| | twisting backwards; very free. 6d. each | 4. |
| 1045 | Germania, erimson-scarlet; a bold and effective | |
| | flower, produced in abundance; dwarf habit. | |
| | 6d. eaeh | 3 |
| 1048 | Glory of Baarn, rose-eoloured flowers, 8 inches in | |
| | diameter; very fine. 6d. each | 4 |
| 1053 | Hugo de Vries, orange-brown flowers, carried on | |
| | strong stems, dwarf growing; very free; distinct. | |
| | 6d. eaeh | 3 |
| 1056 | La Riante, pink, earried on long strong stems; a very | |
| | beautiful flower. One of the finest. 6d. each | 4 |
| 1058 | Paul Kruger, white, marked red, with three rows | |
| | of petals; a fine flower earried on good stems. | 4 |
| 1000 | 6d. each | 4 |
| 1002 | P. W. Jansen, rosy salmon, suffused yellow, a very | |
| | fine flower of attractive colour; good grower and | 5 |
| 1081 | free, 1/6 each | U |
| 1004 | more rows of petals; very free. 6d. each | 5 |
| 1066 | Ouen Wilhelmina, pure white, of beautiful form, very | ٠, |
| 1000 | large; free blooming. 6d. each | 4 |
| | raige, rice blooming. Od. cach | X |

Collarette Dahlias.

A NEW TYPE.

The flowers of these varieties are flat and expanded like a Single variety, but possess two whorls of florets, the inner whorl being much smaller than the outer, and forming a species of collar round the dise. The two whorls are usually entirely dissimilar in colour, and form a striking contrast.

1808 JOSEPH GOUJON, outer petals rich carmine, surrounding an inner whorl of yellow; charming and attractive. 6d. each.

1818 PRESIDENT VIGER, white collar resting upon an outer whorl of crimson petals; very beautiful. 6d. each.

THE DAHLIA.

Its History and Cultivation. By the late Riehard Dean, F.R.H.S., and others.

Crown 8vo. paper, 1/-; Post free $1/2\frac{1}{2}$. Cloth, 1/6; Post free 1/9.

Tools and Requisites for Dahlia Growers.

A complete list of all tools and requisites for the garden appears in our "Garden Requisites List," ready in April; also in our "Garden Seed Catalogue." Gratis and post free on application.

BLOOM PROTECTOR, THE "AGME," for protecting Dahlia blooms from snn, wind, rain, or frost. 1/- each, 9/- per doz.; 1 gross and upwards, 96/- per gross.

FORKS—Manure, 3/6 to 5/- each. Digging Forks, 4/- and 4/6 each.

HOES—Dutch, 4in. to 10in., 1/- to 2/- each; Draw Hoes, 5in. to 10in., 1/- to 2/- each; Triangular Hoes, 5in. to 8in., 1/2 to 1/8 each.

Handles, for above, ash, 4ft. to 6ft. long, 6d. to 10d. each.

HONES—Tam O'Shanter, for putting a keen edge on knives, 1/- each; small size for pocket, 6d.

KNIVES—Strong Pruning, 2/- to 4/6 each; Budding, 3/- to 4/3 each.

LABELS—Wood garden, unpainted, 4in. to 10in. in length, 4d. to 1/4 per 100; 3/- to 12/6 per 1000. **Painted,** 8d. to 2/- per 100; 6/- to 19/6 per 1000.

PENCILS-Wolff's Garden, 3d. each.

RAFFIA GRASS, for tying; Ordinary, per lb., 1/-; Green, per lb., 1/6.

SPADES—All bright, solid steel, strapped or socket, 4/3 and 4/6 each; Half bright, solid steel, 4/- and 4/3 each.

SQUARE STAKES—green painted, tarred bottoms :-

STICKS—Wooden garden, 1ft. to 5ft., 6d. to 4/- per 100; 4/6 to 36/- per 1000.

Painted, 1/- to 1/3 per 100 extra.

TAPE—Glibrans' Green, on reels of 250 yards, with holder and hook to fasten in buttonhole. 1/6 each.

TWINE HEMP—per ball, 1/- and 1/6.

TAR CORD AND TAR TWINE—1/- per 1b.

WATER CANS-1/9 to 12/- each, according to size and pattern.

For complete list of all garden requisites see our "Garden Requisites List," published in April, or "Garden Seed List," published January 1st.

Clibrans' Garden Manures.

 Prices.
 Per pkt.
 14lbs.
 ½ cwt.
 cwt.

 Clibraus' Nitrogen Manure . . 6d. & 1/ 2/ 7/6
 14 6

 Clibraus' Phosphate Manure . . 6d. & 1/ 1/6
 5/6
 10 6

 Clibrans' Potash Manure . . 6d. & 1/ 1/3
 4/6
 8 6

 ½ cwt. and upwards Carriage Paid.

CLIBRANS' IDEAL FERTILIZER.

THE PERFECTION OF MANURES.

Prices—Tins, 6d. and 1/-; post free, 10d. and 1/5. Bags, 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/6; per cwt., 18/-. $\frac{1}{2}$ cwt. and upwards, Carriage Paid. No charge for Bags.

CLIBRANS' BLOOD MANURE.

Prices—In packets, 6d. and 1/-; post free, 10d. and 1/5. 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 ibs., 9/6; per cwt., 18/-. ½ cwt. and upwards, Carriage Paid. No charge for Bags.

CLIBRANS' BONE MEAL.

PRICES—FINEST QUALITY, SUPERFINE, or ORDINARY GRADES, per lb., 2d.; 14 lbs., 2/-; per ½ cwt., 8/-; cwt., 14/-. ½ cwt. and upwards, Carriage Paid.

GOOD QUALITY, SUPERFINE, or ORDINARY GRADES, per lb., 2d.; 14 lbs., 1/9; $\frac{1}{2}$ cwt., 6/6; per cwt., 12/-. $\frac{1}{2}$ cwt. and upwards, Carriage Paid.

BONES-Half-inch and inch.

PRICES—FINEST QUALITY, per ½ cwt., 7/-; cwt., 12 - Carriage Paid on ½ cwt. and upwards.

GOOD QUALITY, per $\frac{1}{2}$ cwt., 6/-; per cwt., 10/6. $\frac{1}{2}$ cwt. and upwards, Carrlage Pald.

CLIBRANS' LAWN MANURE.

PRICES—In Bags, per ½ cwt., 6/-; per cwt., 11/6.
½ cwt. and upwards, Carriage Pald.

Various Manures.

All Free on Rails except where otherwise stated.

- **Basic Slag,** 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 45/-
- **Beeson's,** in boxes, 1/4 and 2/6; bags, 56 lbs., 8/4; per cwt., 15/4
- **Canary Guano,** in tius, 6d. and 1/-; bags, 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/6; per cwt., 20/-
- Horn Shavings, 14 lbs., 2/-; per cwt., 14/6.
- **IMPROVED FISH GUANO**—per ewt., 16/6; ½ cwt., 8/6; ¼ cwt., 4/6; 14 lbs., 2/6; 7 lbs., 1/6.
- Kainit, 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 50/-
- Manchester Corporation Concentrated Manure, in bags, containing about 1 cwt., 4/6 each.
- Nitrate of Potash, per 1b., 6d.; 14 lbs., 4/6; 28 lbs., 8/-; 56 lbs., 15/6.
- Nitrate of Soda, per 1b., 3d.; 141bs., 2/6; 281bs., 4/6; 561bs., 8/6; per cwt., 16/6.
- **Peruvian Guano, Finest Quality**—in tins, 6d. and 1/-; 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/-; per cwt., 17/6.
- Peruvian Guano, Good Quality—7 lbs., 1/6; 14 lbs., 2/6; 28 lbs., 4/6; ½ cwt., 8/-; per cwt., 15/-. ½ cwt. and upwards, Carriage Paid.
- Pure Ichthemic Guano.—Tins, 6d., post free, 10d.; 1/-, post free, 1/5; 2/6, post free, 3/6. Scaled bags, 14 lbs., 4/6, post free, 6/-; 28 lbs., 7/6; 56 lbs., 12/6; per ewt., 20/-. Carriage Paid to any Railway Station.
- Rape Dust, 14 lbs., 2/-; per cwt., 10/6.
- Standen's Plant Manure, per tin, 6d., 1/-, 2/6, and 5/6 each.
- **Sulphate of Ammonia,** per lb., 3d.; 14 lbs., 3/-; 28 lbs., 6/-; 56 lbs., 11/-; per cwt., 20/-
- **Superphosphate of Lime,** 14 lbs., 1/3; per cwt., 6/-; 5 cwt., 27/6; 10 cwt., 50/-
- Thomson's Vine, Plant, and Vegetable Manure. Per ton, £18; 10 cwt., £9, 10s.; 1 cwt., £1; 56 lbs., 10/-; 28 lbs., 6/-; 14 lbs, 3/6; 7 lbs, 2/6. Tins, 3/6, 2/-, 1/-, and 6d. 1 cwt. and upwards, Carriage Paid to all Stations in the United Kingdom.
- Warrington Corporation Concentrated Manure.—An excellent Manure for all purposes. Contains the equivalent of 7.35 per cent. ammonia. In bags of 1 cwt., 6/6; per ton, 125/~

For Sectional Index see Page 1. 🗪

Alphabetical Index of Dahlias.

The number preceding the name is that of the variety; the letter or letters following, indicate the section to which it belongs; and the following number the page upon which it appears in this List.

(\$h\$) indicates Show Dahlias;
(\$p\$) Fancy;
(\$p\$) Pompon Cactus;
(\$p\$) Pæony Flowered;
(\$c\$) Cactus;
(\$b\$) Bedding;
(\$s\$) Single;
(\$s\$) Single Cactus;
(\$c\$) Collarette.

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